

## Introduction before Topic 8

**WILLEM GROSHEIDE**

University of Utrecht  
Utrecht, Netherlands

I have the honor to be the moderator of the discussions on topics 8 and 9. And with topic 8, we reach already the “*moment suprême*” since we will receive the answer to the question of what performers want as “the closest neighbors”. And this answer will be given in the “Budapest Manifesto.”

I do not know yet the content of this manifesto. Nevertheless, I try to guess what performers want as “the closest neighbors” to authors. Well, certainly they want more rights, highest level of protection. But it may be still a too simple answer. You may listen to a complete answer from Ramon López who will present this Manifesto on behalf of his colleague, Luis Cobos, President of FILAE, which is the Ibero-Latin-American federation of performers’ rights associations.